

HUBBARD COMMUNICATIONS OFFICE
Saint Hill Manor, East Grinstead, Sussex

HCO POLICY LETTER OF 11 AUGUST 1972
REISSUED 14 JUNE 1982

Remimeo

DIV 6

FILMS AND TAPES

NOT PROHIBITED

There is NOTHING anywhere in policy or HCOBs that forbids the use of films or tapes to their proper public, misunderstood words or no misunderstood words.

Introductory films and tapes are a MUST for proper public information.

The points that should be understood are that

1. The QUALITY must be good.
2. The proper materials must be chosen for that PUBLIC.

HCOB of 10 November 71 Word Clearing Series 25 Tape Course Series No. 6 mainly concentrates on HIGH QUALITY and the CORRECT PUBLIC. Nothing in the HCOB forbids tapes and films being used on raw public.

When tape copy machines have worn out recording heads at Pubs, making the copy tape bad the org receiving such a bad copy must not accept the copy but must fire it back to Pubs to be redone.

When tapes are chosen they must be chosen for the public to which they will be played.

When tapes or films are played to the public they must have the highest quality players and Hi Fi speakers.

There is this about tapes and films

WHEN YOU CEASE TO PLAY TAPES TO THE PUBLIC AND STAFF THEY LOSE THE WHOLE FLAVOR AND MEANING OF DIANETICS AND SCIENTOLOGY.

TO CEASE TO USE TAPES AND FILMS FOR FEAR OF MISUNDERSTOOD WORDS IS A FATAL DECISION.

The right decision is to Word Clear 4 publics who have seen films or heard tapes.

THE MOMENT YOUR ORG OR ACTIVITY NO LONGER PLAYS TAPES TO THE PUBLIC AND STAFF YOU WILL BEGIN TO LOSE.

Old orgs always had tape plays for field Auditors and public particularly on Saturday or Sunday and made it a properly drilled Foundation event with the right tapes chosen and hi fi equipment used and charged a small sum for it.

No words at all is worse than a few misunderstands!

SO USE TAPES AND FILMS.

L. RON HUBBARD
FOUNDER